



THE CHURCH OF  
THE HOLY TRINITY  
RITTENHOUSE SQUARE

## Music List Summer 2026

### LECTIONARY YEAR A

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**Sunday, June 7** *2<sup>nd</sup> Sunday after Pentecost – Proper 5*

Prelude:	<i>Prelude in C Major</i>	William Boyce
Postlude:	<i>Fantasia in d minor</i>	Orlando Gibbons
Psalm:	50:7-15	Plainsong Tone VIII.1
Anthem:	<i>Almighty and everlasting God</i>	Orlando Gibbons
Hymns:	372-Leoni, 393-Moaz Zur, 493-Azmon, Voices Found 20-Talitha Cumi, 472-Donnes secours	

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**Sunday, June 14** *3<sup>rd</sup> Sunday after Pentecost – Proper 6*

Prelude:	<i>In Nomine Domini</i>	Ned Rorem
Postlude:	<i>Fugue in G Major</i>	Felix Mendelssohn
Psalm:	100	Plainsong Tone VIII.1
Anthem:	<i>How lovely are the messengers</i>	Felix Mendelssohn
Hymns:	377-Old 100 <sup>th</sup> , 455-Dunedin, 686-Nettleton, LEVAS 126, 539-Tidings	

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**Sunday, June 21** *4<sup>th</sup> Sunday after Pentecost – Proper 7*

Prelude:	<i>Dalby's Fancy</i>	Herbert Howells
Postlude:	<i>Chorale Prelude on Croft's 136<sup>th</sup></i>	C. Hubert H. Parry
Psalm:	69:8-20	Plainsong Tone VIII.1
Anthem:	<i>King of Glory, King of Peace</i>	T. Frederick H. Candlyn
Hymns:	296-Engelberg, 298-Es is das Heil, 484-Wachet auf, LEVAS 144, 530-Gott sei Dank	

**Sunday, June 28***5<sup>th</sup> Sunday after Pentecost – Proper 8*

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Prelude:	<i>Suite de Deuxième Ton: 5. Flûtes</i>	Louis-Nicolas Clérambault
Postlude:	<i>Suite de Deuxième Ton: 7. Caprices sur les grands jeux</i>	Louis-Nicolas Clérambault
Psalm:	89:1-4,15-18	Plainsong Tone VIII.1
Anthem:	<i>Prayer to Jesus</i>	George Oldroyd
Hymns:	525-Aurelia, 3-Herr Jesus Christ, 782-Abbott's Leigh, 318-Nyack, 609-Gardiner	

**Sunday, July 5***Independence Day*

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Prelude:	<i>Sonata IV: Allegretto</i>	Felix Mendelssohn
Postlude:	<i>Sonata II: Allegro Maestoso e Vivace</i>	Felix Mendelssohn
Psalm:	145:1-9	Plainsong Tone VIII.1
Anthem:	<i>An Anthem for Thanksgiving</i>	William Billings
Hymns:	718-National Hymn, LEVAS 226-Battle Hymn of the Republic, 636-Foundation, 593-Dickinson College, 717-America	

**Sunday, July 12***7<sup>th</sup> Sunday after Pentecost – Proper 10*

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Prelude:	<i>Liebster Jesu, wir sind hier, BWV 730, 731</i>	Johann Sebastian Bach
Postlude:	<i>Toccatà in F</i>	Johann Pachelbel
Psalm:	65:9-14	Plainsong Tone VIII.1
Anthem:	<i>Thou visitest the earth</i>	Maurice Greene
Hymns:	50-London New, 440-Liebster Jesu, 589-Walden, 505-O heiliger Geist, 534-Purpose	

**Sunday, July 19***8<sup>th</sup> Sunday after Pentecost – Proper 11*

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Prelude:	<i>Village organist's piece</i>	Benjamin Britten
Postlude:	<i>Praise to the Lord, the Almighty</i>	Craig Phillips
Psalm:	86:11-17	Plainsong Tone VIII.1
Anthem:	<i>On God alone my hope I build</i>	Felix Mendelssohn
Hymns:	390-Lobe den Herren, 601-St. Michael, 302-Rondez a Dieu, Take up the Song 226-Wheatfields, 541-Ora Labora	

**Sunday, July 26 – Morning Prayer***9<sup>th</sup> Sunday after Pentecost – Proper 12*

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Prelude:	<i>Matin</i>	Gordon Young
Postlude:	<i>Toccata on Hanover</i>	Kenneth Leighton
Invitatory:	<i>Venite</i>	Jack Noble White
Psalm:	119:129-136	Plainsong Tone VIII.1
Canticles:	<i>Ecce, Deus</i>	Ronald Arnatt
	<i>Magna et mirabilia</i>	Ronald Arnatt
Hymns:	388- <i>Hanover</i> , 635- <i>Wer nur den lieben Gott</i> , 615- <i>St. Flavian</i>	

**Sunday, August 2***10<sup>th</sup> Sunday after Pentecost – Proper 13*

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Prelude:	<i>Psalm-Prelude, Set 2, No. 2</i>	Herbert Howells
	<i>Master Tallis's Testament</i>	
Postlude:	<i>Psalm-Prelude, Set 2, No. 3</i>	Herbert Howells
Psalm:	145:8-9, 15-22	Plainsong Tone VIII.1
Anthem:	<i>The eyes of all wait upon Thee</i>	Jean Berger
Hymns:	51- <i>Decatur Place</i> , 670- <i>Song 13</i> , 761- <i>Holy Manna</i> , 309- <i>O welt, ich muss dich lassen</i> , 690- <i>Cwm Rhonnda</i>	

**Sunday, August 9***11<sup>th</sup> Sunday after Pentecost – Proper 14*

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Prelude:	<i>Serenade</i>	Ned Rorem
Postlude:	<i>Chorale Prelude on St. Anne</i>	C. Hubert H. Parry
Psalm:	85:8-13	Plainsong Tone VIII.1
Anthem:	<i>Mercy and truth are met</i>	Ned Rorem
Hymns:	680- <i>St. Anne</i> , 248- <i>Oriel</i> , 428- <i>Irish</i> , 800- <i>Precious Lord</i> , 608- <i>Melita</i>	

**Sunday, August 16***12<sup>th</sup> Sunday after Pentecost – Proper 15*

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Prelude:	<i>Variations on Old 100<sup>th</sup></i>	David Maddux
Postlude:	<i>Antiphon</i>	Craig Phillips
Psalm:	67	Plainsong Tone VIII.1
Anthem:	<i>Let the people praise Thee</i>	Colin Hand
Hymns:	408- <i>Mit Freuden zart</i> , 706- <i>Halton Holgate</i> , 380- <i>Old 100<sup>th</sup></i> , LEVAS 139, 371- <i>Moscow</i>	

**Sunday, August 23***13<sup>th</sup> Sunday after Pentecost – Proper 16*

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Prelude:	<i>Andante moderato in c minor</i>	Frank Bridge
Postlude:	<i>Esquisses byzantines: X. Tu es petra et portæ inferi non prævalebunt adversus te</i>	Henri Mulet
Psalm:	138	Plainsong Tone VIII.1
Anthem:	<i>Hymn to St. Peter</i>	Benjamin Britten
Hymns:	522-Austria, 577-Ubi Caritas (Murray), 518-Westminster Abbey, 304-Land of Rest, 521-Chelsea Square	

**Sunday, August 30***14<sup>th</sup> Sunday after Pentecost – Proper 17*

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Prelude:	<i>Two Settings on “Wir glauben all’ an einen Gott”</i>	Johann Sebastian Bach
Postlude:	<i>Fugue in d minor (Violin Fugue)</i>	Johann Sebastian Bach
Psalm:	32	Plainsong Tone VIII.1
Anthem:	<i>Qui vult venire</i>	Izawa Nobuaki
Hymns:	451-Miles Lane, 581-Cheshire, 707-Hollingside, 734-Intercessor, 675-Bourbon	

**Sunday, September 6***15<sup>th</sup> Sunday after Pentecost – Proper 18*

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Prelude:	<i>Come, Ye Disconsolate</i>	Kurt Kaiser
Postlude:	<i>Prelude in Classic Style</i>	Gordon Young
Psalm:	119:33-40	Plainsong Tone VIII.1
Anthem:	<i>If ye love me</i>	Thomas Tallis
Hymns:	400-Lasst uns erfreuen, 547-Marsh Chapel, 376-Hymn to Joy, LEVAS 147, 336-Werde munter	