



THE CHURCH OF
THE HOLY TRINITY
RITTENHOUSE SQUARE

Music List Summer 2026

LECTIONARY YEAR A

Sunday, June 7

2nd Sunday after Pentecost – Proper 5

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| Prelude: | <i>Prelude in C Major</i> | William Boyce |
| Postlude: | <i>Fantasia in d minor</i> | Orlando Gibbons |
| Psalm: | 50:7-15 | Plainsong Tone VIII.1 |
| Anthem: | <i>Almighty and everlasting God</i> | Orlando Gibbons |
| Hymns: | 372-Leoni, 393-Moaz Zur, 493-Azmon, Voices Found 20-Talitha Cumi, 472-Donnes secours | |

Sunday, June 14

3rd Sunday after Pentecost – Proper 6

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| Prelude: | <i>In Nomine Domini</i> | Ned Rorem |
| Postlude: | <i>Fugue in G Major</i> | Felix Mendelssohn |
| Psalm: | 100 | Plainsong Tone VIII.1 |
| Anthem: | <i>How lovely are the messengers</i> | Felix Mendelssohn |
| Hymns: | 377-Old 100 th , 455-Dunedin, 686-Nettleton, LEVAS 126, 539-Tidings | |

Sunday, June 21

4th Sunday after Pentecost – Proper 7

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| Prelude: | <i>Dalby's Fancy</i> | Herbert Howells |
| Postlude: | <i>Praeludium in C</i> , BuxWV 138 | Dietrich Buxtehude |
| Psalm: | 69:8-20 | Plainsong Tone VIII.1 |
| Anthem: | <i>King of Glory, King of Peace</i> | T. Frederick H. Candlyn |
| Hymns: | 296-Engelberg, 298-Es is das Heil, 484-Wachet auf, LEVAS 144, 530-Gott sei Dank | |

Sunday, June 28*5th Sunday after Pentecost – Proper 8*

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| Prelude: | <i>Suite de Deuxième Ton: 5. Flûtes</i> | Louis-Nicolas Clérambault |
| Postlude: | <i>Suite de Deuxième Ton: 7. Caprices sur les grands jeux</i> | Louis-Nicolas Clérambault |
| Psalm: | 89:1-4,15-18 | Plainsong Tone VIII.1 |
| Anthem: | <i>Prayer to Jesus</i> | George Oldroyd |
| Hymns: | 525-Aurelia, 3-Herr Jesus Christ, 782-Abbott's Leigh, 318-Nyack, 609-Gardiner | |

Sunday, July 5*Independence Day*

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| Prelude: | <i>Sonata IV: Allegretto</i> | Felix Mendelssohn |
| Postlude: | <i>Sonata II: Allegro Maestoso e Vivace</i> | Felix Mendelssohn |
| Psalm: | 145:1-9 | Plainsong Tone VIII.1 |
| Anthem: | <i>An Anthem for Thanksgiving</i> | William Billings |
| Hymns: | 718-National Hymn, LEVAS 226-Battle Hymn of the Republic, 636-Foundation, 593-Dickinson College, 717-America | |

Sunday, July 12*7th Sunday after Pentecost – Proper 10*

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| Prelude: | <i>Liebster Jesu, wir sind hier, BWV 730, 731</i> | Johann Sebastian Bach |
| Postlude: | <i>Toccatà in F</i> | Johann Pachelbel |
| Psalm: | 65:9-14 | Plainsong Tone VIII.1 |
| Anthem: | <i>Thou visitest the earth</i> | Maurice Greene |
| Hymns: | 50-London New, 440-Liebster Jesu, 589-Walden, 505-O heiliger Geist, 534-Purpose | |

Sunday, July 19*8th Sunday after Pentecost – Proper 11*

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| Prelude: | <i>Village organist's piece</i> | Benjamin Britten |
| Postlude: | <i>Praise to the Lord, the Almighty</i> | Craig Phillips |
| Psalm: | 86:11-17 | Plainsong Tone VIII.1 |
| Anthem: | <i>On God alone my hope I build</i> | Felix Mendelssohn |
| Hymns: | 390-Lobe den Herren, 601-St. Michael, 302-Rondez a Dieu, Take up the Song 226-Wheatfields, 541-Ora Labora | |

Sunday, July 26 – Morning Prayer9th Sunday after Pentecost – Proper 12

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| Prelude: | <i>Matin</i> | Gordon Young |
| Postlude: | <i>Toccata on Hanover</i> | Kenneth Leighton |
| Invitatory: | <i>Venite</i> | Jack Noble White |
| Psalm: | 119:129-136 | Plainsong Tone VIII.1 |
| Canticles: | <i>Ecce, Deus</i> | Ronald Arnatt |
| | <i>Magna et mirabilia</i> | Ronald Arnatt |
| Hymns: | 388- <i>Hanover</i> , 635- <i>Wer nur den lieben Gott</i> , 615- <i>St. Flavian</i> | |

Sunday, August 210th Sunday after Pentecost – Proper 13

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| Prelude: | <i>Psalm-Prelude, Set 2, No. 2</i> | Herbert Howells |
| | <i>Master Tallis's Testament</i> | |
| Postlude: | <i>Psalm-Prelude, Set 2, No. 3</i> | Herbert Howells |
| Psalm: | 145:8-9, 15-22 | Plainsong Tone VIII.1 |
| Anthem: | <i>The eyes of all wait upon Thee</i> | Jean Berger |
| Hymns: | 51- <i>Decatur Place</i> , 670- <i>Song 13</i> , 761- <i>Holy Manna</i> , 309- <i>O welt, ich muss dich lassen</i> , 690- <i>Cwm Rhonnda</i> | |

Sunday, August 911th Sunday after Pentecost – Proper 14

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| Prelude: | <i>Serenade</i> | Ned Rorem |
| Postlude: | <i>Chorale Prelude on St. Anne</i> | C. Hubert H. Parry |
| Psalm: | 85:8-13 | Plainsong Tone VIII.1 |
| Anthem: | <i>Mercy and truth are met</i> | Ned Rorem |
| Hymns: | 680- <i>St. Anne</i> , 248- <i>Oriel</i> , 428- <i>Irish</i> , 800- <i>Precious Lord</i> , 608- <i>Melita</i> | |

Sunday, August 16 – Morning Prayer12th Sunday after Pentecost – Proper 15

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| Prelude: | <i>Variations on Old 100th</i> | David Maddux |
| Postlude: | <i>Antiphon</i> | Craig Phillips |
| Invitatory: | <i>Venite</i> | Jack Noble White |
| Psalm: | 67 | Plainsong Tone VIII.1 |
| Canticles: | <i>Surge, illuminare</i> | <i>Puer nobis</i> |
| | <i>Dignus es</i> | Calvin Hampton |
| Hymns: | 380- <i>Old 100th</i> , LEVAS 139, 371- <i>Moscow</i> | |

Sunday, August 23*13th Sunday after Pentecost – Proper 16*

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| Prelude: | <i>Andante moderato in c minor</i> | Frank Bridge |
| Postlude: | <i>Esquisses byzantines: X. Tu es petra et portæ inferi non prævalebunt adversus te</i> | Henri Mulet |
| Psalm: | 138 | Plainsong Tone VIII.1 |
| Anthem: | <i>Hymn to St. Peter</i> | Benjamin Britten |
| Hymns: | 522-Austria, 577-Ubi Caritas (Murray), 518-Westminster Abbey, 304-Land of Rest, 521-Chelsea Square | |

Sunday, August 30*14th Sunday after Pentecost – Proper 17*

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| Prelude: | <i>Two Settings on “Wir glauben all’ an einen Gott”</i> | Johann Sebastian Bach |
| Postlude: | <i>Fugue in d minor (Violin Fugue)</i> | Johann Sebastian Bach |
| Psalm: | 32 | Plainsong Tone VIII.1 |
| Anthem: | <i>Qui vult venire</i> | Izawa Nobuaki |
| Hymns: | 451-Miles Lane, 581-Cheshire, 707-Hollingside, 734-Intercessor, 675-Bourbon | |

Sunday, September 6*15th Sunday after Pentecost – Proper 18*

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| Prelude: | <i>Come, Ye Disconsolate</i> | Kurt Kaiser |
| Postlude: | <i>Prelude in Classic Style</i> | Gordon Young |
| Psalm: | 119:33-40 | Plainsong Tone VIII.1 |
| Anthem: | <i>If ye love me</i> | Thomas Tallis |
| Hymns: | 400-Lasst uns erfreuen, 547-Marsh Chapel, 376-Hymn to Joy, LEVAS 147, 336-Werde munter | |